

greenwich

HOME & ESTATES

FALL2016



Sandra Morgan, Sandra Morgan Interiors

Sandra Morgan Interiors, established in 1988 in Greenwich, CT., is a full service design firm known for classically elegant interiors with a fresh point of view. (www.sandramorganinteriors.com)

Sandra is joined by her daughter, Laird Morgan Tolan, who adds a unique perspective for her clients based on her earlier professional career in fashion. As a buyer for major NY retail stores, Laird developed a keen eye for color, pattern, and texture and honed a sharp business sense for projects of all sizes.

For over 20 years, Sandra Morgan has been a leading designer in Connecticut, New York and Vero Beach, Florida. Art and antiques have captured Sandra's eye since childhood. After graduating from Connecticut College, cum laude, with a BA in Art History, she took editorial positions at House & Garden and Mademoiselle, where she created the decorating column Chez Mlle. She later established her interior design firm, Sandra Morgan Interiors, Inc. & SM Home, including an art gallery and retail shop for fine home furnishings.

Much like her design aesthetic, SM Home emanates an urbane, traditional style with touches of modernism throughout. Her knowledge and passion for art resulted in collaborations with galleries in NYC and inspired her to establish the art gallery housed within the same charming building as her design firm. Sandra says "I always try to start a project with an exciting painting. It provides the best inspiration and gets my creative juices flowing!" Sandra is a professional member of ASID.



*Don't be afraid to go
out on a limb.
That is where the fruit is.*

FAVORITES:

Trade Book: *On Decorating* by Mark Hampton

Movie: *Midnight in Paris*

Quotation: "If you keep waiting for the right time, you may never begin. Begin now! Begin where you are with what you have!" (My Father)

Travel: The experience of travelling influences every project I do. I will always remember the richness of the red clay buildings in Roussillon, France and the subtle beauty of the cool grays and blues of the Swedish palette in Stockholm.



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DESIGN IDEAS:

GHE: Please share a project with a finished result that you're most proud of and elaborate with details.

SM: I've had many fabulous projects and amazing clients, but one of my favorites was the complete renovation of a five-story historic townhouse in New York City. I was fortunate to collaborate with Scott Soper, a brilliant Greenwich architect, and helped create a sophisticated urban atmosphere for an active young family. The photo of the Drawing Room here shows the fine architectural detail and grand scale of the room. The funky slipper chair provides a modern note, while the sisal rug and mini side table relax the formal space. The high gloss aubergine walls are a dramatic foil for my client's art collection.

GHE: What would you suggest to people looking for an interior designer?

SM: When looking for an interior designer, an initial consultation is essential to get to know their style, business methods, and general manner. It is important to feel a good chemistry with them and be able to trust their recommendations. A designer should be able to work in a collaborative atmosphere as part of a team, have a strong supportive staff and a good list of references. Word of mouth is always the best barometer.



GHE: Are there any new objects/products/fabrics that you've working with and excited about?

SM: The most exciting new products that I've seen recently are the indoor/outdoor fabrics now available in sophisticated patterns, fabulous colors, and softer textures. They are ideal for all rooms, but especially family rooms and children's bedrooms. I use them often in vacation homes where low maintenance is the rule of thumb.

Wallpaper is experiencing a true Renaissance. New paint formulas have become kinder to the environment, but wallpaper designs in metallics and grassy textures are a definite element to enhance a design scheme.

