



Sandra Morgan's Dining Room Redesign

by Allegra Muzzillo

photographs by Keith Scott Morton

lighting by Eric Richards



RECEPTION AREA

SANDRA MORGAN

Sandra Morgan Interiors, Inc.

For one-time Farmington resident and Wadsworth Atheneum docent Sandra Morgan, renewing the dining room felt like going home again. Also in the Greenwich designer's hindsight was her former home. Dated 1790, it underwent continual renovations.

Morgan was first struck by how old the Residence's dining room felt. "There was a tone of serious formality, as if you were standing in a museum. The furniture was dark, the walls above the chair rail were heavy—even the artwork was somber," she says. "I

wanted to give it an energy that would lock it into history, yet marry it to the present day."

The bamboo-trellis wall covering was vital in the room's transformation. Inspired by Claude Monet's yellow-and-blue dining room in Giverny, as well as Thomas Jefferson's bright yellow dining parlor at Monticello, Morgan wanted to "bring in the feeling of sunlight, joy and optimism that yellow is known for."

As for the designer's decision to cover the ceiling, too, in a graphic print? "I had to," she says. "It wouldn't have been believable to put paint up there—regardless of the color."

Now, with the 1940s table bedecked with luxe flatware and linens, “the room exudes life—even

though the guests haven’t arrived,” says Morgan.

Color Board: Dining Room

Sandra Morgan reveals her choices for paint, fabric, tile and more.

*produced by Hollis Romanelli
photograph by Claire Ingram*



DINING ROOM

Sandra Morgan, Sandra Morgan Interiors, Inc.

1 Chair fabric, Brina in alabaster, Kravet (T), 800-645-9068, kravet.com. **2** Walls and ceiling wallcovering, Bamboo in ivory and yellow, Cowtan & Tout (T), cowtanandtout.com. **3** Curtain fabric, Bellini Stripe in yellow and ivory, Cowtan & Tout. **4** Blue and white porcelain on table, Sandra Morgan Interiors. **5** Trim paint, Scullery White, Chistopher Peacock Paint, peacockpaint.com.